

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

A PROGRAM OF COMPOSITIONS
by
COMPOSITION STUDENTS

Friday, March 21, 1975 at 4:00 p.m.
Room 1-29 Fine Arts Centre

PRELUDE
SUITE FOR PIANO

Robert Rosen

Allegro non troppo
Andante Cantabile
Adagio non troppo
Allegro con spirito

Cedric Abday, piano

THREE MINIATURES

Alan Clarke

John Mahon, clarinet; Douglas Johns, bassoon

CHROMATIC VARIATIONS FOR STRING TRIO

Dan Zowtuk

Denis Letourneau, violin
Suzanne Letourneau, viola; Betsy Brydon, cello

TEN DIVERSIONS FOR THREE

Elmer Riegel

Marianne Carefoot, flute
Frances von Seggern, cello; Elizabeth Morris, viola

AUTUMN WALK

Jan Randall

A SHORT PIANO PIECE

Allan Bell

Janet Scott, piano

SUITE

Beth McIntosh

Rather quickly, lightly and playfully
Andante cantabile
Jig

Catherine Mercer, piano

VARIATIONS

Jan Randall

Marianne Carefoot, flute; Colleen Goodrich, oboe
JoEllen Harris, clarinet; Douglas Johns, bassoon

DIALOGUE
LATTER RAIN
MARCH

Karl Heinrich Rose
Dan Zowtuk
Elmer Riegel

Julie Lemon, piano

TRISTESSE DE LA LUNE
(text by Charles Baudelaire)

Allan Bell

Andrea Mellis, mezzo-soprano; Kristin Glade, piano

INTERMISSION

PERSPECTIVES

Allan Bell

Robert Miskey, Allyn Chard, violins
Neil Hughes, viola; Diana Nuttall, cello

HORSE WITH VIOLIN IN MOUTH
(Text by Lawrence Ferlinghetti)

Jamie Moore

Nigel Lemon, tenor; Julie Lemon, piano

THEME AND VARIATIONS FOR ORGAN

Karl Heinrich Rose

Karl Heinrich Rose, organ

SUITE FOR PIANO
Penseroso
Lusinghando
Variante
Brioso

Marnie Giesbrecht

Julie Lemon, piano

THEME AND TEN VARIATIONS

Jamie Moore

Robert Hryciw, violin; Barbara McLean, viola
Mark Lindskoog, cello

ESSAY FOR PERCUSSION

Jamie Moore

Brian Johnson, John McCormick, Clifford Barbaro
Bob Myers, Jamie Moore, percussion